



Owensboro Public Art Commission [opublicart.org](http://opublicart.org)

901 Frederica St  
Owensboro KY 42301  
Tel 270-685-3181  
Fax 270-685-3181

## NEWS RELEASE

For Release: Immediately

Contact: Mary Bryan Hood, Chairman  
Owensboro Public Art Commission  
270-685-3181

The Owensboro Public Art Commission launched its community outdoor sculpture project earlier this week with the installation of a large painted steel work of art at the offices of Moore, Malone and Safreed, Attorneys-at-law at 104 East 4<sup>th</sup> Street.

*INCHWORM II*, an 8' x 10' construction by internationally recognized sculptor David Hayes of Coventry, CT. is the first of seven sculptures scheduled for installation at Owensboro sites within the next 12 months. John Hayes, the sculptor's son was in Owensboro to coordinate the installation and unveiling.

David Hayes' monumental steel sculptures are featured in major museums, private and corporate collections worldwide. Installation sites included are the Museum of Modern Art, Solomon R. Guggenheim Museum, National Trust for Historic Preservation, Nelson Rockefeller Collection, Harry Guggenheim Collection, and Nassau County Museum, all NY; Addison Gallery of American Art, MA; Detroit Art Institute, MI; Carnegie Institute,

Pittsburgh, PA; Ringling Museum of Art, Sarasota, FL; National Museum of American Art, DC; The Hague and De Porceleyne Fles, Delft, Holland and the Musee des Arts Decoratifs, Paris, France.

Hayes completed undergraduate and graduate degrees at the University of Notre Dame and Indiana University respectively. He was honored with post doctoral fellowships from the Fulbright and Guggenheim Foundations.

A reception and official unveiling of the Hayes sculpture was held at the offices of Moore, Malone and Safreed where Mayor Tom Watson and officials of the art commission spoke about the project and viewed the sculpture commissioned by the law firm. Featured on the program was John Hayes, director of David Hayes Sculpture, Inc., who is also an art dealer and independent curator of public art exhibitions.

The Owensboro Public Art Commission's other sculpture installations for 2006, are scheduled at Owensboro Medical Health System, Texas Gas Transmission LLC, Owensboro Museum of Fine Art and Wax Works, Southern Star Central Gas Pipeline and The Springs Health Center.

The sculptures were selected from the Owensboro Public Art Commission's recent national exhibition for outdoor sculpture at the Owensboro Museum of Fine Art which received more than 2000 proposals from professional artists across the country. The Public Art Commission's long range plans call for continuation of the biennial exhibitions from which prospective sponsors may select works of outdoor art for Owensboro's project.

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