



Owensboro Public Art Commission [opublicart.org](http://opublicart.org)

901 Frederica St  
Owensboro KY 42301  
Tel 270-685-3181  
Fax 270-685-3181

## NEWS RELEASE

For Release: September 15, 2006

Contact: Mary Bryan Hood, Chairman  
Owensboro Public Art Commission  
270-685-3181

The Owensboro Public Art Commission will unveil the second acquisition in its community outdoor sculpture project Monday, September 18 with the installation of a large stone and bronze obelisk at the corner of Second and Clay streets.

*LOVE SONG*, a large stone and bronze construction by Native American sculptor Denny Haskew, Loveland, CO., is the second of six sculptures scheduled for installation at Owensboro sites and was purchased by local businessman Terry Woodward and his wife Jennifer. The sculptor will be in Owensboro to coordinate the installation and will be present at the unveiling.

Denny Haskew's monumental stone sculptures are featured in museums, private and corporate collections across the country. Installation sites include the cities of Aurora and Loveland, CO and Cerritos, CA; Eastern Illinois University; Potawatomi Museum,

Oklahoma; Wolf Creek Indian Village and Museum, VA; IBM Corporation; W.K. Kellogg Foundation and the Danny Thomas Collection, Nashville, TN.

A public reception and official unveiling of the Haskew sculpture will be held at 4:30 p.m. at the installation site, hosted by Woodward and his wife Jennifer where Mayor Tom Watson and officials of the art commission will speak about the project. The artist will be the featured speaker at the event.

The Owensboro Public Art Commission's other sculpture installations scheduled later in 2006 and early 2007 will be at the Mitchell Memorial Cancer Center, Texas Gas Transmission LLC, Owensboro Museum of Fine Art and The Springs Health Center.

The sculptures were selected from the Owensboro Public Art Commission's 2005 national exhibition for outdoor sculpture presented at the Owensboro Museum of Fine Art which received more than 2000 proposals from professional artists across the country. The Public Art Commission's plans call for a 2007 biennial from which prospective sponsors may select additional works of outdoor art for Owensboro's project.

- end -