



Owensboro Public Art Commission [opublicart.org](http://opublicart.org)

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## NEWS RELEASE

For Release: November 16, 2006

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The Owensboro Public Art Commission will unveil the third acquisition in its community outdoor sculpture project Tuesday, November 21, with the installation of a large stainless steel sculpture at The Springs Health Center, 2200 East Parrish Avenue.

The sculpture by Housi Knecht, Berne, Switzerland, is the third of six scheduled for installation at Owensboro sites and was purchased by developer Malcolm Bryant and his wife Sally. The sculptor will be in Owensboro to coordinate the installation and will be present at the unveiling. The unveiling is planned in conjunction with the opening of the Springs Conference Center located within the Health Center.

Housi Knecht's monumental sculptures are featured in museums, private and corporate collections internationally. Installation sites include the collections of Bill and Hillary Clinton, Furman University, Duke University, Naples Center for Contemporary Art,

and General Electric. Major international collections include the International Science Center, Bubendorf, Switzerland and the Burj Al Arab Hotel in Dubai.

An official unveiling of the Knecht sculpture will be held at 4:00 p.m. at the installation site, hosted by the Bryants where Mayor Tom Watson and officials of the public art commission will speak about the project. The artist will be the featured speaker at the event.

The Owensboro Public Art Commission's other sculpture installations scheduled in early 2007 will be at the Mitchell Memorial Cancer Center, Texas Gas Transmission LLC and Owensboro Museum of Fine Art.

The sculptures were selected from the Owensboro Public Art Commission's national exhibition for outdoor sculpture the 2005 RIVERBEND BIENNIAL presented at the Owensboro Museum of Fine Art which received more than 1000 proposals from professional artists across the country. The Public Art Commission's plans call for a 2007 biennial from which prospective sponsors may select additional works of outdoor art for Owensboro's project.

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