

## MUNICIPAL ORDER 12-2008

**MUNICIPAL ORDER BY THE BOARD OF COMMISSIONERS OF OWENSBORO, KENTUCKY IN SUPPORT OF THE OWENSBORO PUBLIC ART COMMISSION'S THREE TO FIVE-YEAR SIGNATURE PUBLIC ART PROJECT WHICH CALLS FOR THE STRATEGIC PLACEMENT OF MAGNIFICENT BRONZE BUFFALO SCULPTURES ALONG THE HISTORIC BUFFALO TRACE TO COMMEMORATE THE BUFFALO TRAIL THAT RAN ALONG WHAT IS NOW FREDERICA STREET, FROM APPROXIMATELY 10<sup>TH</sup> STREET TO THE OHIO RIVER.**

**WHEREAS**, a community's present and future are inextricably linked to its past,  
and

**WHEREAS**, for centuries thundering herds of buffalo foraged on land in Daviess County and frequently traveled along what is now Frederica Street, north to the Ohio River for fresh water; and

**WHEREAS**, in the late 1700s, this community's earliest known settler, William Smeathers, traveled the Buffalo Trail between Ft. Hartford, Kentucky and the Ohio River in search of trade and prosperity. There he built a cabin/tavern which soon attracted pioneers, artisans, river folks and other commercial activities that brought more merchants, hunters, and commerce to this area; and

**WHEREAS**, the Owensboro Public Arts Commission, was established in 2002 to educate, create, display, and promote public and private visual art in the City of Owensboro, Kentucky; and

**WHEREAS**, in commemoration of the historic "Buffalo Trace", the Owensboro Public Art Commission has developed a three to five-year master plan which calls for

the placement of bronze buffalo sculptures in prominent locations between 10<sup>th</sup> Street and the Ohio River. Additional bronze sculptures depicting Cherokee and Shawnee hunters in commemoration of Native American people who hunted buffalo here until the early 1800s, may also be included as opportunities and available funding permit.

**NOW, THEREFORE, BE IT ORDERED BY THE CITY OF OWENSBORO, KENTUCKY, AS FOLLOWS:**

**Section 1.** The Board of Commissioners of the City of Owensboro, Kentucky, hereby declares its unequivocal support for the “Bronze Buffalo Trace Project” that calls for the strategic placement of bronze buffalo sculptures on private property, from 10<sup>th</sup> Street to the Ohio River, over a three to five-year period.

Section 2. The Board of Commissioners encourages all citizens and local organizations to support this signature public art project in order to preserve an important part of the history and heritage of our community.

**INTRODUCED, PUBLICLY READ AND FINALLY APPROVED ON ONE READING,** this the 15th day of April, 2008.

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Tom Watson, Mayor

ATTEST:

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Beverly Lovan, City Clerk