

DANIEL BARRETT

DANIEL BARRETT (1927-2003)

b. County Wicklow, Ireland

Barrett has completed more than thirty large scale sculptures and among the collections representing the artist are: Capital Square, Brazilia, Brazil; The Hadassah Hospital, Jerusalem; Osaka Museum of Modern Art, Japan; Albany Medical Center and Washington Square, both Albany, New York; Eastman Kodak Research Facility, Collegeville, Pennsylvania and Martin H. Bush Outdoor Sculpture Collection, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas.

At a young age, Barrett displayed a strong interest in design and fabrication and spent time as a blacksmith and silversmith. In 1947, he briefly attended the University of London and Slade School of Art, University College, London, England.

Barrett traveled in 1949 to a remote area south of Beira, Portuguese East Africa to study tribal art and also worked as a sculptor in Rhodesia, Kenya, Uganda and South Africa. The artist moved to Brazil in 1956 to complete a sculpture commission from that government and returned the following year to England where he received international awards for his jewelry.

By 1961 the artist was living in Israel where he completed several public monumental sculpture commissions during the next four years. Also during this time period, he took the Israeli name Ben-Shmuel (son of Samuel), after his father Samuel Barrett and in recognition of his Jewish mother.

The sculptor's studio in New York City was established in 1966 and the following year Barrett was included in group exhibitions at The Museum of Modern Art and Solomon R. Guggenheim Museum, both New York City. Throughout his career, the artist participated in numerous one-person exhibitions at major museums and galleries in this country, England, Ireland, Germany and the Netherlands.



CRESCENDO #1, 1990
steel, 70" x 69" x 50"