

Audrey Flack

AUDREY L. FLACK (b. 1931)
New York, New York

Flack is recognized for both her photo-realist paintings and monumental sculpture. Her work is in the collection of major museums across the nation including: Whitney Museum of American Art, The Museum of Modern Art, The Metropolitan Museum of Art and Solomon R. Guggenheim Museum, all New York; San Francisco Museum of Fine Art, California; St Louis Art Museum, Missouri; National Museum of Women in the Arts, Washington, DC; Mint Museum of Art, Charlotte, North Carolina and Walker Art Center, Minneapolis, Minnesota. Flack is also represented at the National Museum of Arts, Canberra, and National Gallery of Victoria, Melbourne, both Australia.

Public commissions by the artist include CIVITAS: FOUR VISIONS, Gateway to the City, Rock Hill, South Carolina, a series of four, thirteen-foot high bronze figures. A ten-story high monument to Catherine of Braganza, Princess of Portugal and Queen of England, was completed for Hunter's Point, Queens, New York.

Her path toward creating monumental sculpture can be traced through her paintings exploring social concerns in the 1960s. Photo realistic, airbrushed compositions of objects typically associated with a woman's life dominated the 1970s. In the 1980s, many of Flack's paintings were portraits rendered with spiritual or mythological iconography. This interest in allegorical imagery led to her large three-dimensional forms, in particular, those with goddess and guardian themes.

For her goddess sculpture, Flack revives classical mythological and spiritual imagery by using motifs from past eras which have familiar and universally understood meanings combined with contemporary design elements. The resulting colossal figures become reinvented role models, communicating strength, power and wisdom to an audience of a new century.

She attended Cooper Union, New York City, 1948-1951 and received the BFA degree from Yale University, New Haven, Connecticut, 1952, where she study with painter Joseph Albers (1888-1976). Additional studied was completed at Cranbrook Academy of Art, Bloomfield Hills, Michigan and New York University, New York, 1953.



MAQUETTE FOR QUEEN CATHERINE OF BRAGANZA, 1993
patinated and gilded bronze with jewels and crystal ball