

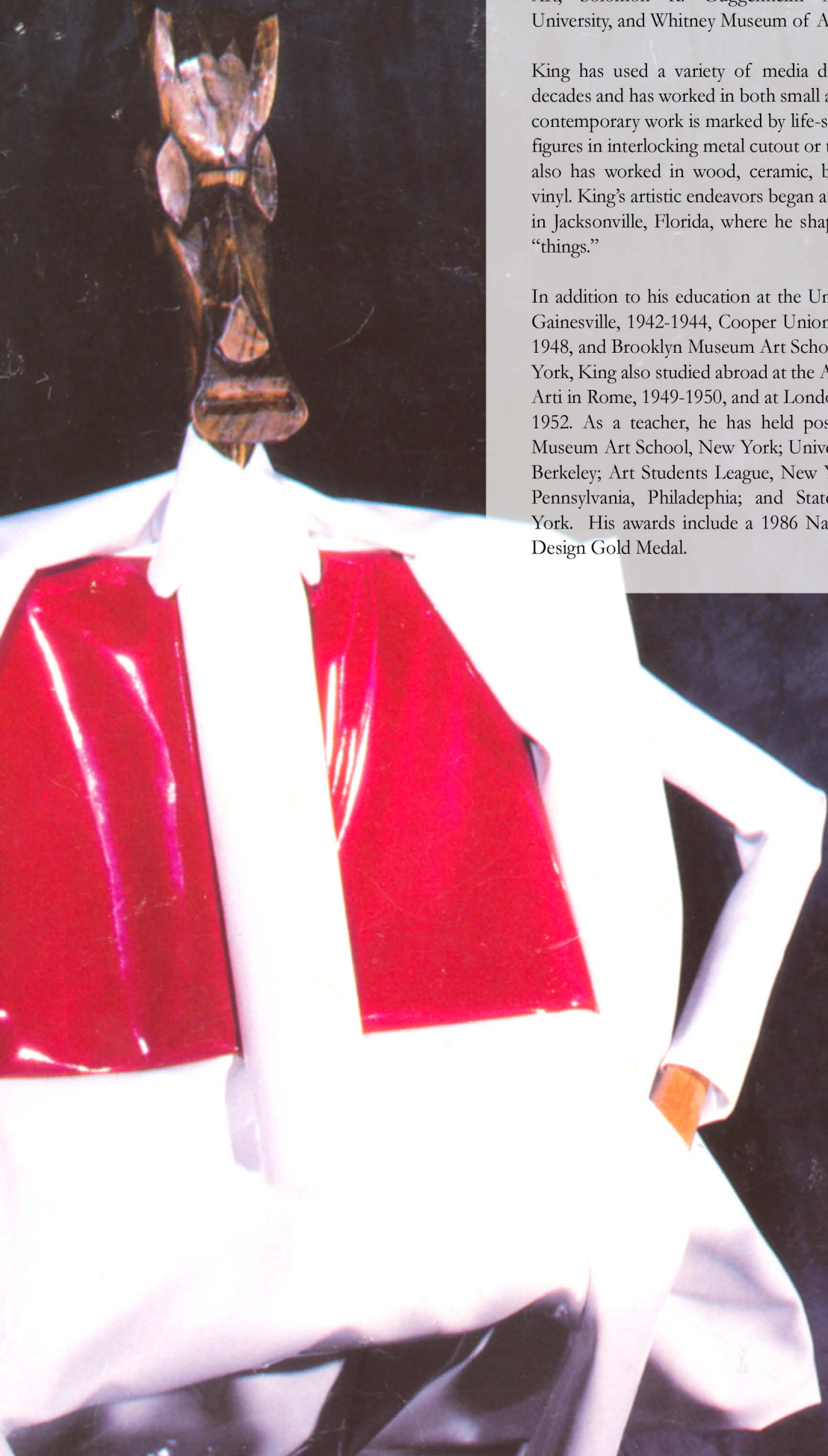
William King

WILLIAM KING (b. 1925)
East Hampton, New York

The work of William King can be found in the collections of Brandeis University, Waltham, Massachusetts; City of Philadelphia, Pennsylvania; Cornell University, Ithaca, New York; Hunter Museum of American Art, Chattanooga, Tennessee; Los Angeles County Museum, California; Madison Art and Civic Center, Wisconsin; University of California, Berkeley; and in New York: The Metropolitan Museum of Art, The Museum of Modern Art, Solomon R. Guggenheim Museum, Syracuse University, and Whitney Museum of American Art.

King has used a variety of media during the last four decades and has worked in both small and large scales. His contemporary work is marked by life-size or larger human figures in interlocking metal cutout or tubular designs. He also has worked in wood, ceramic, burlap, bronze, and vinyl. King's artistic endeavors began as a very young child in Jacksonville, Florida, where he shaped coral rock into "things."

In addition to his education at the University of Florida, Gainesville, 1942-1944, Cooper Union Art School, 1945-1948, and Brooklyn Museum Art School, 1949, both New York, King also studied abroad at the Academia delle Belle Arti in Rome, 1949-1950, and at London's Central School, 1952. As a teacher, he has held positions at Brooklyn Museum Art School, New York; University of California, Berkeley; Art Students League, New York; University of Pennsylvania, Philadelphia; and State University, New York. His awards include a 1986 National Academy of Design Gold Medal.



MY VACATION, 1966
bronze, 24" high