

“... mixing art
and technology...”



Carol Adams

Peninsula, Ohio

“LIGHTSCAPE XII: GATHERING is about mixing art and technology to create environments that cause the viewer to be within the art rather than see it from one view.”



LIGHTSCAPE XII: GATHERING, wire cloth, aluminum tube and paint, 9' x 36' x 30', 2002

Professional Vita

Professional artist, present
Instructor of Art, Youngstown State University, Ohio, 2004
Artist-in-residence, Young Audiences, Cleveland Public Schools, Ohio, 2003-2004
Sculpture Professor, Cuyahoga Community College, Cleveland, Ohio, 1999-2000
Fiber Instructor, Cleveland Institute of Art, Ohio, 1996, 1986
Exhibition Designer, Centrak Laser Company, Cleveland, Ohio, 1992-1990
Fiber Instructor, Cleveland State University, Ohio, 1978-1980, 1983-1985

Selected Public Installations

AERIAL GARDEN XII: DISCOVERY, Bay Village Middle School, Bay Village, Ohio, 2004
AERIAL GARDEN XI: MESSAGE, University of Wisconsin, Menomonee, 2002
WALLSCAPE XIV: STRATA II and WALLSCAPE XV: STRATA III, Elyria Memorial Hospital, Ohio, 2002
SKYSCULPTURE, City Faire, Akron, Ohio, temporary installations, 2000-2002
LIGHTSCAPE VIII: BEACON, East Bank Station of the Waterfront Line, Rapid Transit Authority, Cleveland, Ohio, 1996

Selected Collections

Akron Summit County Library; Goodyear, Green and Norton Branches, Ohio
Promega Corporation, Madison, Wisconsin
TransDigm Corporation, Cleveland, Ohio
Wichita Center for the Arts, Kansas
Kaiser Health Foundation, Strongsville, Ohio

Education

MFA, Kent State University, Ohio
MA, Case Western Reserve University, Cleveland, Ohio
BFA, Bowling Green State University, Ohio

SCULPTURE PROPOSED FOR:



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