

"...a playful interpretation of the physical environment..."



DRESSING, astro turf on steel frames with oilcloth cushions, mirrors, concrete, artificial flowers and sod, size to be determined

Roberly Bell

Batavia, New York



My project will enhance a sense of place within the green space and pedestrian paths of a public location. The constructed landscape allows for a playful interpretation of the physical environment while serving as a point of connection, affording pedestrians the opportunity to both sit and enjoy conversation and the view beyond, the view outward into their community- providing a contemplative place from which to take in the view, conversation or simply a pause in one's day. The urn forms that make up BELVEDERE and DRESSING reference the body as container; as such they are both familiar and inviting.

Professional Vita

Professional artist

Selected Public Installations

Gardens 2004, Grant Park, Chicago, Illinois, 2004
 Into the Garden, Cummer Museum, Jacksonville, Florida, 2003
 Sculpture at Evergreen, Johns Hopkins University, Baltimore, Maryland, 2002
 Connemara Sculpture Park, Dallas, Texas, 2002
 Three Rivers Park, Pittsburgh, Pennsylvania, 2002

Selected Collections

Florida Gulf Coast University, Fort Meyers, Florida
 George Eastman House, Rochester, New York
 Roger Williams Park, Providence, Rhode Island
 Griffis Sculpture Park, East Otto, New York
 Virginia Center for the Creative Arts, Sweet Briar, Virginia

Education

MFA, State University of New York, College of Ceramics at Alfred University, Alfred, New York, 1982
 Tyler School of Art, Philadelphia, Pennsylvania, 1979
 BFA, University of Massachusetts at Amherst, 1977
 Institutio Allende, San Miguel de Allende, Mexico, 1974

SCULPTURE PROPOSED FOR:

