



KEEPING TIME, cast bronze, 12' x 3' x 3'

Keeping time is an integral part of our lives and the field of music. This sculpture is to be a work that celebrates the musical richness of the community and commemorates the role music plays in enriching and enhancing our lives. It will serve as a functional component to the community by recording the time.

Cast on the surface of the sculpture shaft or gnomon (Greek for 'the one who shows the shadow') will be images of great local, regional, and international renowned musicians including Bill Monroe as well as images of traditional Bluegrass musical instruments.

# Aaron Lee Benson

Jackson, Tennessee

"...celebrates the musical richness of the community..."

## Professional Vita

Associate Professor, Union University, Jackson, Tennessee, 1996-present  
Assistant Professor, Shorter College, Rome, Georgia, 1991-1996

## Selected Public Installations

BETHEL, City of Jackson, Jackson, Tennessee, 2002  
SCAR, Union University, Jackson, Tennessee, 2001  
EAST GATE OF EDEN, Skokie Northshore Sculpture Park, Chicago, Illinois, 2004  
DUST TO DUST, State University of New York, Fredonia, 2003

## Selected Collections

Alabama Institute for the Deaf and Blind, Talladega  
City of Rome, Georgia  
Corporation for Olympic Development, Atlanta, Georgia  
Trump Corporation, Knoxville, Tennessee  
Wheaton College, Illinois

## Education

MFA, University of Tennessee, Knoxville, 1990  
BS, University of Tennessee, Knoxville, 1986  
BFA, University of Tennessee, Knoxville, 1984

SCULPTURE PROPOSED FOR:

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