



There is a concept that is very prevalent in some African countries and islands of the South Seas. According to them, the tree that has not experienced the touch of the humans nor been seen by them is more powerful. As such I am interested in creating the tree that "has not been seen" by civilization. Hopefully that mysterious tree will be laden with medical cures, formulas, treatments that will help cure the sick.

UNTITLED, bronze, cement, resin, 10'

# Edouard Duval Carrié

## Miami Beach, Florida

"...the tree that has not experienced the touch of the humans nor been seen by them is more powerful."

### Professional Vita

Professional artist

### Selected Public Installations

THE LADY OF MIAMI, Riverwalk at Miami One, Miami River, Florida, 2004  
 INDIGO ROOM OR IS MEMORY WATER SOLUABLE, Museum of Art, Ft. Lauderdale, Florida, 2004  
 L'HISTOIRE DEHORS, Musée de la Culture, Port au Prince, Haiti, 2003  
 THE LADY OF TRUMBULL, public park, Albuquerque, New Mexico, 2003  
 AGOWÉ, The Murano I, Miami Beach, Florida, 2002

### Selected Collections

Davenport Museum of Art, Davenport, Iowa  
 Miami Art Museum, Miami, Florida  
 Musée des Art Africains et Océaniens, Paris, France  
 The Detroit Institute of Arts, Detroit, Michigan  
 Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

### Education

Ecole Nationale Supérieure des Beaux Arts, Paris, France, 1988-1989  
 BA, University of Loyola, Montreal, Quebec, Canada, 1978

SCULPTURE PROPOSED FOR: