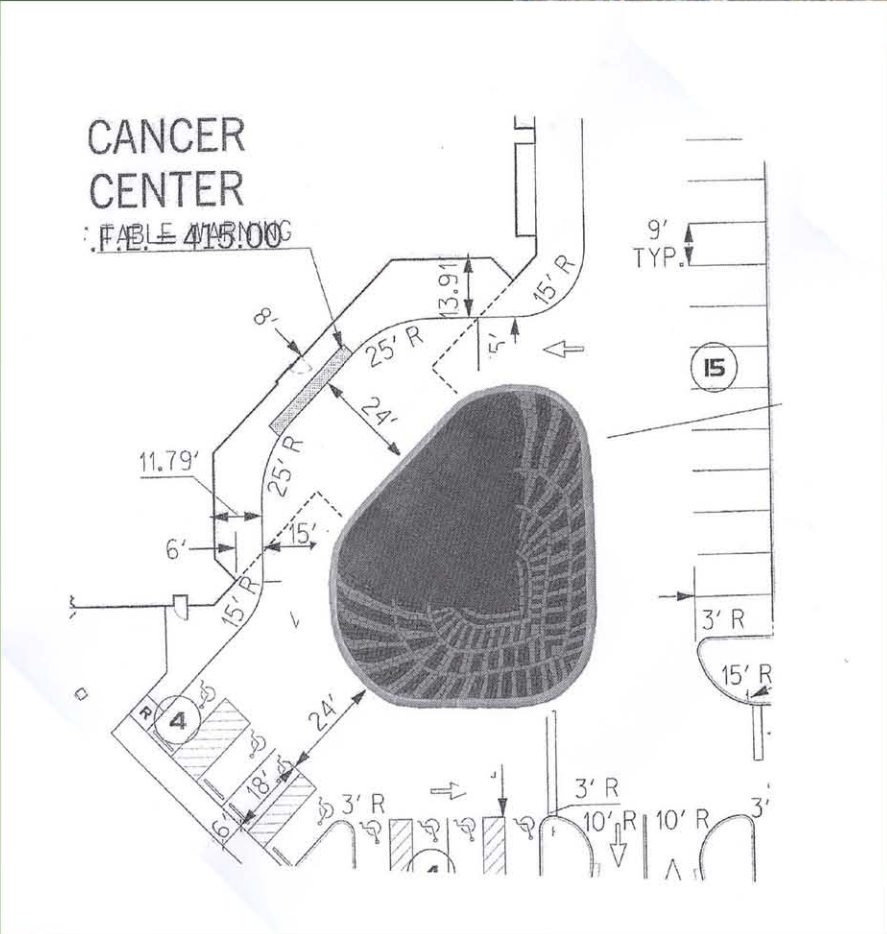


“...hope,  
strength and  
spirituality.”



UNTITLED, bricks, 69' x 59'

# Les Christensen

## Jonesboro, Arkansas

The proposed sculpture would be embedded in the island just in front of the Mitchell Memorial Cancer Center. The bricked-in area represents a pair of wings out stretched and embracing the entrance to the Center. Winged forms have long served as a universal symbol of hope, strength or spirituality. They are found in many faiths from ancient to contemporary and in mythology and folklore throughout the world. They function as a symbol for an idyllic life, rebirth or the afterlife. They serve as an uplifting image that represents protection as in the statement “under your wing.” This positively charged form also brings to mind freedom, escape and hope for the future.

### SCULPTURE PROPOSED FOR:



#### Professional Vita

Director, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas

#### Selected Public Installations

The Women's Museum, Washington, DC (temporary)  
Stichting Quartaire, The Hague, Netherlands  
YMCA, Warren, Arkansas

#### Selected Collections

Mobile Museum of Art, Alabama  
Frederick R. Weisman Art Foundation, Los Angeles, California  
Arkansas State University, Jonesboro  
University of California, Los Angeles, Fowler Museum of Cultural History

#### Education

MA, Arkansas State University, Jonesboro, 1993  
Rijksuniversiteit te Utrecht, Utrecht, Netherlands, 1992