



“The notion of a vast sea full of fish existing in the same space as a person...”

MAN WITH FISH, bronze, 7' high

# James Croak

## New York, New York

MAN WITH FISH is a theme I have developed for some time now, describing the strange spirituality that we live with by knowing ourselves, by being aware of ourselves, and by finding hope within ourselves. The notion of a vast sea full of fish existing in the same space as a person is my way of portraying this thought. The fish has been used as a symbol of spirituality in many of the world's great religions; also in the secular world for similar intent with the surrealism school of work.

### SCULPTURE PROPOSED FOR:



#### Professional Vita

Professional artist

#### Selected Public Installations

DIRT MAN WITH SHOVEL, The Fields Sculpture Park, Omi, New York, 2000  
DIRT MAN WITH SHOVEL, Public Sculpture Park, Groningen, The Netherlands, 1998  
Art on the Beach, Creative Time, New York Port Authority, New York, 1987  
Aspen Design Conference, Colorado

#### Selected collections

The Pierre, Sarasota, Florida  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
The Nelson-Atkins Museum of Art, Kansas City, Missouri

#### Education

University of Illinois, Chicago, 1974