



CONTEMPORARY RUINS,  
cast bronze or cast  
concrete, 6' x 24' x 10'  
(spacial arrangement)



This walk-through, sculptural environment evokes an ancient Greek ruin that is placed in a contemporary public setting. The repetitive, but changing, form is a hybrid of an Ionic column and an Empire style gown. This "column" alludes to the traditional caryatid and to the column/body's function as a support, without actually being a support.

# Leslie Fry

## Winooski, Vermont

### Professional Vita

Artist/Teacher, MFA Program in Visual Art, Vermont College, Montpelier, 1997-present  
 Assistant professor, New College of Florida, Sarasota, 1999-2002  
 Lecturer: University of Vermont, Burlington, 1991-1999  
 St. Michael's College, Colchester, Vermont, 1988-1999  
 Adjunct Faculty, Goddard College, Plainfield, Vermont, 1990-1991  
 Artists-in-Education, The Vermont Council on the Arts, 1983-1988

### Selected Public Installations

QUERCUS EMANCIPATION, Wave Hill, Bronx, New York, 2003  
 MERMAID HOUSE, Housing Vermont, Burlington, Vermont, 2003  
 Broward Public Art and Design Program, Libraries Division Project, Ft. Lauderdale, Florida, 2002-2005  
 POMERLEAU NEIGHBORHOOD PARK, Burlington Public Art Committee, Burlington, Vermont, 1999  
 PEAR, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1996

### Selected Collections

The Tampa Museum of Art, Tampa, Florida  
 Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont  
 Kohler Company, Kohler, Wisconsin  
 Griswold Concrete Company Sculpture Park, Williston, Vermont  
 Le Musee d'Art de Joliette, Joliette, Quebec

### Education

MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale, New York, 1993  
 BA, University of Vermont, Burlington, 1975  
 Center School of Art and Design, London, England, 1973-1974

"...evokes an ancient Greek ruin..."

SCULPTURE PROPOSED FOR:



OWENSBORO  
MUSEUM  
OF FINE ART