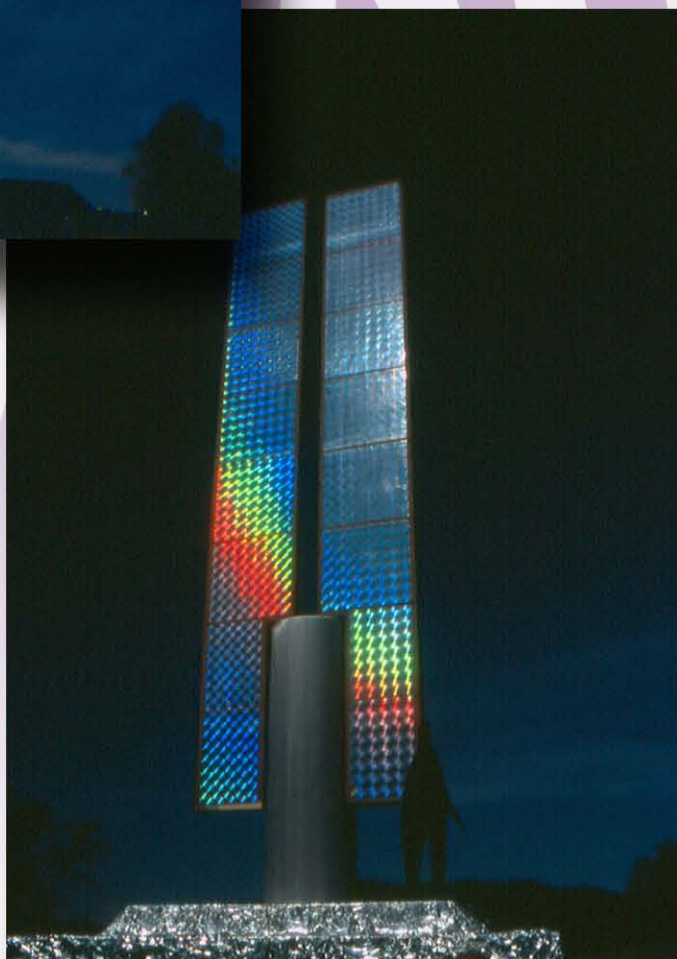




SUNRISE/SUNSET TOTEM, powder coated steel and stainless steel, diffraction foil, glazing modules, 28' high x 6' wide



# Thomas Lindsey

## Guemes Island, Washington

### Professional Vita

Sculptor/architect, 1995-present  
 Partnerships with architectural firms, 1989-1994  
 Metal arts coordinator, Pratt Fine Arts Center, Seattle, Washington, 1980-1983  
 Visiting artist, Kansas City Art Institute, Missouri, 1979, 1983  
 Instructor and studio technician, Kansas City Art Institute, Missouri, 1971-1972  
 Instructor, Syracuse University Architecture Department, New York, 1969

### Selected Public Installations

SHEAR DRAFT, Eastlake Gateway, Eastlake Community Council, Seattle, Washington  
 Seahurst Park, White Center, Washington  
 South Seattle Community College, Washington  
 Lower Columbia Community College, Longview, Washington

### Selected Collections

Utsukushi-ga-hara Open-Air Museum, Nagano-Ken, Japan  
 City of Juneau, Alaska  
 Zellazarna Ravna Steel Corporation, Ravna na Koroskem, Slovenia  
 Bellevue City Hall, City of Bellevue, Washington  
 Dillingen Art Museum, Dillingen, Germany

### Education

Carnegie Mellon University, Pittsburgh, Pennsylvania, 1968  
 BFA, Kansas City Art Institute, Missouri, 1967  
 University of Oklahoma, Norman, and University of Kentucky, Lexington, 1962-1964  
 Indiana University, 1960-1962

### SCULPTURE PROPOSED FOR:

