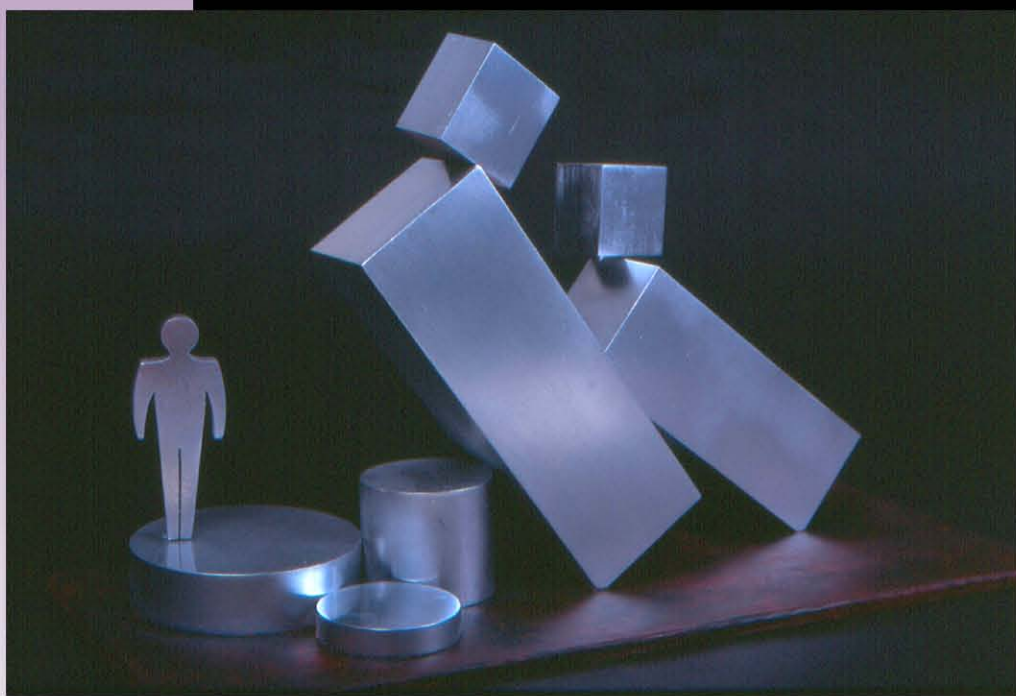


BALANCING ACT, brushed stainless steel, 13' x 9' x 22'

John McNaughton

Evansville, Indiana



Balancing Act, a twenty-two foot stainless steel sculpture seems to accomplish the impossible. It portrays minimal geometric forms frozen in a precarious position. The three circular forms serve as both steps and seating area. Their location will encourage public interaction with the piece.

SCULPTURE PROPOSED FOR:



Professional Vita

Professor of art, University of Southern Indiana, Evansville, 1970 to present
 Associate artist, Vermont Studio Center, Johnson, 2000
 Associate artist, Atlantic Center for the Arts, New Smyrna, Florida, 1995
 Visiting artist, Art Academy of Mexico City, Mexico, 1993
 Visiting sculptor, Art Park, Lewiston, New York, 1981, 1986
 Instructor, Arrowmont School of Crafts, Gatlinburg, Tennessee, summers: 1979, 1980, 1987, 1995, 1997

Selected Public Installations

City of Evansville, Indiana
 Ball State University, Muncie, Indiana
 University of Southern Indiana, Evansville
 Indianapolis Art Center, Indiana
 Art Park, Lewiston, New York

Selected Collections

Smithsonian Institute, Washington, DC
 Evansville Museum of Arts and Science, Indiana
 Bristol Myers-Squibb Corporation, Evansville, Indiana
 MCI Corporate Headquarters, Washington, DC
 St. Mary's Hospital, Warrick County, Boonville, Indiana

Education

MFA, Bowling Green State University, Ohio, 1970
 MA, Ball State University, Muncie, Indiana, 1969
 BS, Ball State University, Muncie, Indiana, 1965