



FOSSIL FUEL, metal

Joe C. Nicholson

Carlsbad, California



Professional Vita

Professor of design, New School of Architecture and Design, San Diego, California, 1984 to present
 Principal, Nicholson Design, San Diego, California, 1976 to present
 Director of design, Arts College International, San Diego, California, 1998-2001
 Assistant professor, San Diego State University, California, 1984-1985
 Designer, The Charles Eames Office, Venice, California, 1974-1976
 Art director, Marsteller, Inc., Los Angeles, California, 1972-1974
 Assistant professor, Carnegie-Mellon University, Pittsburgh, Pennsylvania, 1968-1970
 Instructor of art, Chatham College, Pittsburgh, Pennsylvania, 1965-1968

Selected Public Installations

Puget Sound Regional Transit Authority Artist Initiated Projects, Seattle, Washington, 1998
 City of National City Public Right-of-Way Improvement Program, Community Development Commission, California, 1995
 Martin Luther King, Jr. Extension Project, Center City Development Commission, San Diego, California, 1994
 Carnegie Museum of Art Mural Project, Pittsburgh, Pennsylvania, 1970

Selected Collections

San Luis Rey Wastewater Treatment Plant, City of Oceanside, California, 2001-2004
 Long Beach Passport Center (Pine Street) Project, City of Long Beach, California, 2001-2004

Education

MFA, Yale University, New Haven, Connecticut, 1965
 BFA, Yale University, New Haven, Connecticut, 1963
 BA, DePauw University, Greencastle, Indiana, 1962

SCULPTURE PROPOSED FOR:

