



ATTAINING, bronze, 7.5' x 3.25' x 5.5'



Haroutioun Teghverian

Rego Park, New York

I utilize sculpture as a means of expressing my fundamental empathy for humanity. In applying laws of perspective to my work, and assertively placing my viewing point within or about the object, I seek to capture a satirical view of reality, and the impact upon the reason of man.

Through the use of media and color I enhance the expression of universal experience of uncertainty and vulnerability. And at last I leave the unity of the visual elements to represent the presence of divine power in every cell in the universe.

Professional Vita

Freelance sculptor and illustrator, 1993-present
Architectural model maker, 1980-1993
Art teacher, 1977-1979

Selected Public Installations

GT, Inc., Monford, New Jersey
Cubic Dimension, Inc., New York, New York
Queensboro Public Library, Queens, New York, New York

Selected Collections

Daresh Mueum, New York, New York

Education

MFA, New York Academy of Art, Graduate School of Figurative Art, New York, New York
National Academy of Design, New York, New York
BS, University of Aleppo, School of Civil Engineering, Aleppo, Syria
Certificate in Anatomy, Sculpture and Art History, Plastic Arts Center, Aleppo, Syria

“universal experience...”

SCULPTURE PROPOSED FOR:

