



REACHING, bronze, 8' x 8.25' x 13.75'



Haroutioun Teghverian

Rego Park, New York



Professional Vita

Freelance sculptor and illustrator, 1993-present
 Architectural model maker, 1980-1993
 Art teacher, 1977-1979

Selected Public Installations

GT, Inc., Monford, New Jersey
 Cubic Dimension, Inc., New York, New York
 Queensboro Public Library, Queens, New York, New York

Selected Collections

Dahesh Mueum, New York, New York

Education

MFA, New York Academy of Art, Graduate School of Figurative Art, New York, New York
 National Academy of Design, New York, New York

I utilize sculpture as a means of expressing my fundamental empathy for humanity. In applying laws of perspective to my work, and assertively placing my viewing point within or about the object, I seek to capture a satirical view of reality, and the impact upon the reason of man.

Through the use of media and color I enhance the expression of universal experience of uncertainty and vulnerability. And at last I leave the unity of the visual elements to represent the presence of divine power in every cell in the universe.

“universal experience...”

SCULPTURE PROPOSED FOR:

