



SKATEBOARDER, bronze,
100" x 28" x 70"



Wanxin Zhang

San Francisco, California

Professional Vita

Academy of Art University, San Francisco, California, 1996 to present
Jilin Art College, Changchun City, China, 1985-1992

Selected Public Installations

"SEASON," Outdoor Sculpture Search, Los Altos, California, 1997
"MOVIE CITY," Landscape/Architecture/Sculpture design, Changchun City, China, 1992
"RED ARMY VICTORY MEMORIAL MONUMENT," (artist team), Beijing, China, 1989

Education

MFA, Academy of Art University, San Francisco, California
BA, Institute of Fine Art of LuXun, Shengyang City, Liaoning, China
Diploma of Fine Art, Art School of Jilin, Changchun City, Jilin Province, China

My specific site design presents a displacement theme. At first glance, it appears to be a traditional Chinese figure because he is wearing the garb of an ancient scholar. But when one looks closely, it can be seen that this figure is actually zooming into the contemporary world on a skateboard. My piece focuses on the incongruous conjunction between one of the oldest cultures in the world and one in which change is the prevailing characteristic.

SCULPTURE PROPOSED FOR:

